

ALEXANDER APÓSTOL

Venezuela, 1969.

Lives and Works in Madrid and Caracas.



Alexander Apóstol's recent body of work deals with the collapse of modernist utopias in the so-called third world. He has portrayed the emblematic architecture of Caracas of the '50s and the '70s, witness to an unprecedented and vertiginous growth, as well as its dystopian by-products, the shanties, which seen now to be a dominating part of the urban landscape. Digital manipulation of photography is the vehicle for the constructions of his allegories of failed progress and utopia. Apóstol presents us with the presents ruins of modernity, which he polishes and ornaments in an attempt to recall the original project that gave birth to this architecture and its utopian aspirations.

Julieta González

FLASH ART # 233

Nov / Dec 2003

Focus Photography (*Contemporary Photography*)